



## AUDIX MICROPHONES - MADE IN USA

<b>Concert Dynamic Vocal Microphones - VLM Technology - all mics include pouch and clip</b>			
OM2	VLM type-B capsule, warmth in the lower mid-bass and a slight boost in mid-range, used for a wide variety of instruments and vocals. All purpose vocal and instrument mic, full, clear sound with slight bass proximity.	R1 139.47	R1 299.00
OM2 CAMO	As OM2 but designed with Camafourge Design	R1 227.19	R1 399.00
OM2 HM	As OM2 but designed for Hannah Montana - Pink Color Microphone	R1 227.19	R1 399.00
OM3	VLM type-B transformerless capsule, wide natural response with vocal presence. Multi-purpose vocal and instrument mic, very clear and accurate for mid-size to large PA.	R1 753.51	R1 999.00
OM5	VLM type-C capsule with very high output, unsurpassed gain before feedback, smooth response with exceptional vocal clarity. Very low handling noise. Vocals, lead & backing, with very tight pattern control, exceptional clarity for premium PA systems.	R2 630.70	R2 999.00
OM6	VLM type-D capsule, rich full bodied, vocal sound, extended low end response without boominess, high SPL levels without distortion. Vocals, lead & backing, with very wide & flat frequency response for premium PA systems, broadcast & recording.	R3 771.05	R4 299.00
OM7	VLM type-C transformerless capsule, highly accurate, unsurpassed gain before feedback, very high SPL's without distortion. Designed for touring PA system with maximum gain before feedback in monitors.	R3 507.89	R3 999.00
<b>Fusion Series -Vocal Mics</b>			
F50-BL	Dynamic cardioid vocal mic, Lo Z, w/ pouch & clip in blister pack. The BEST imported affordable vocal mic on the market. Durable zinc construction, slight mid-range boost for vocal presence. Colorful blister pack for high visibility.	R657.02	R749.00
F-50 BAND PACK	Band Pack includes 4 x F50 Dynamic Microphones in an Aluminium Case	R2 630.70	R2 999.00
<b>Vocal Condensers - includes pouch and mic clip</b>			
VX5	Electret condenser vocal mic for live stage and broadcast. With pad and roll-off.	R4 385.09	R4 999.00
VX10	Ultimate condenser vocal mic for live stage and broadcast applications.	R7 893.86	R8 999.00
<b>Vocal Headset Miniature Condensers for Hard Wired Applications - includes phantom power adapter</b>			
HT2-P	Lightweight composite material, Hi SPL, & supercardioid off-axis rejection make this first choice for onstage performance.	R4 121.93	R4 699.00
HT5-P	Ultra-lightweight headset mic handles high SPL with excellent fidelity. Low profile design is ideal for high quality presentations live or on air. Black	R5 964.04	R6 799.00
<b>Dynamic Instrument Microphones - VLM Technology - mic clip and pouch included</b>			
D2	Ideal for rack toms, floor tom, congas, horns. Slight mid-bass boost offers a big sound & excellent transient response.	R2 192.11	R2 499.00
D4	Instrument mic for smaller kick drum, floor tom, djembe, brass, woodwinds. Natural, accurate frequency response with extended low end.	R3 069.30	R3 499.00
D6	For kick drum, floor tom, bass cabs, leslie low. Provides huge kick drum sound with ground shaking low end while delivering exceptional clarity and attack.	R3 507.89	R3 999.00
D6NICKEL	As above with on-off switch	R3 507.89	R3 999.00
i5	Multi-purpose mic with clear accurate sound. Excellent for snare, percussion, horns, leslie high, and guitar amps.	R1 402.63	R1 599.00
i5-SILVER	Silver VLM type-B, all purpose instrument mic	R1 788.60	R2 039.00
i5-SILVER LTD	Silver Limited Edition numbered - VLM type-B, all purpose instrument mic	R2 104.39	R2 399.00
FIREBALL	Ultra-small high performance harmonica microphone. Special dual anodized finish. CNC machined. Studio quality sound.	R2 937.72	R3 349.00

FIREBALL-V	Durable die cast body with conveniently placed volume control knob. Enhanced for live playing. Harmonica, beatbox, vocals.		R2 367.54	R2 699.00
<b>Fusion Series Instrument Microphones</b>				
F2	Nice fat mid-bass response for toms, congas, djembe. Compact, easy to position.		R1 139.47	R1 299.00
F5	All purpose instrument mic. Excellent for snares, guitar cabs, brass, vocals.		R1 139.47	R1 299.00
F6	Kick drum microphone with punchy bass, attack and definition.		R1 753.51	R1 999.00
F9	Condenser designed for crisp clear hi-hat, cymbal and overhead applications. Excellent for acoustic instruments. 12-48 volts phantom power required.		R2 192.11	R2 499.00
<b>Miniature Instrument Condensers for Hard Wired Applications - inc. APS-90 phantom power adapter except M1244</b>				
ADX10FLP	Mini-instrument microphone with shock absorbant clip designed specifically for flute. Includes APS-911 phantom power adapter. Requires 9 -52 volts.		R3 507.89	R3 999.00
ADX20iP	Mini-instrument microphone with shock mounted gooseneck & integral clamp designed specifically for brass & woodwinds. Includes APS-910 phantom power adapter. Requires 9-52 volts.		R3 069.30	R3 499.00
MICRO-D	Mini-instrument microphone with shock mounted gooseneck & D-vice clamp. Includes APS-910 phantom power adapter. Requires 12-52 volts.		R3 244.74	R3 699.00
F90	Gooseneck instrument microphone with integral clamp to attach to drum rims, horns and stands. APS-90 phantom power adapter included. Requires 12 -52 volts.		R2 104.39	R2 399.00
F9	Condenser designed for crisp clear hi-hat, cymbal and overhead applications. Excellent for acoustic instruments. 12-48 volts phantom power required.		R0.00	
<b>Studio Condenser Microphones</b>				
ADX51	Ideal for overheads, cymbals, hi-hat, acoustic instruments. Includes switchable 10 dB pad and 150 Hz bass roll off. Clip, windscreen, pouch. Requires 18 -52 volts phantom.		R3 069.30	R3 499.00
CX112	Large diaphragm mic for vocals, acoustic instruments, guitar cabs, overheads. Includes switchable 10dB pad & bass roll-off. Hard mount stand adapter and foam-lined wood case included. Requires 48-52 volts phantom.		R4 999.12	R5 699.00
CX212	Large dual diaphragm studio microphone allows for cardioid, omni, and figure 8 patterns. Bass roll-off filter. Hard carrying case and suspension shock mount included. Requires 48-52 volts phantom.		R5 876.32	R7 599.00
SCX1-C	Cardioid capsule is ideal for directional recording or sound reinforcement of piano, acoustic instruments and overhead. Gold leaf construction, gold XLR, brass housing. Clip, windscreen, rosewood box. Requires 48-52 volts phantom.		R8 771.05	R9 999.00
SCX25A	Large 1" diaphragm studio mic for vocals, choir, overheads. Patented internal shock mount reduces mechanical noise and vibration. Delivers a pure, open-air sound unlike any other microphone, regardless of size or cost. Requires 48-52 volts phantom.		R11 402.63	R12 999.00
<b>Drum and Studio Microphone Packs</b>				
DP QUAD	1 x i-5 snare mic 1 x D6 kick drum 2 x ADX51 condenser (overhead) mics 1 x D-Vice (gooseneck clip)		R8 420.18	R9 599.00
DP5A	5 piece mic pack 1 x i-5 snare mic - 2 x D2 tom mic - 1 x D4 kick/floor tom mic - 1 x D6 kick mic 4 x D-Vice (gooseneck clip)		R11 402.63	R12 999.00
DP7	1 x i-5 snare mic - 2 x D2 tom mic - 1 x D4 kick/floor tom mic - 1 x D6 kick drum - 2 x ADX51 - condenser (overhead) mics - 4 x D-Vice (gooseneck clip)		R17 542.98	R19 999.00
DP ELITE 8	1 x i-5 snare mic 2 x D2 tom mic 1 x D4 kick/floor tom mic 1 x D6 kick mic 2 x SCX1-C-condenser overhead mics 1 x SCX1-HC condenser hi-hat mic 4 x D-Vice (gooseneck clip)		R34 209.65	R38 999.00
<b>Studio Series Mic Packages - Includes Aluminum Flight Case</b>				

STE-8	1 x i-5 dynamic cardioid 2 x D2 dynamic hypercardioid 1 x D4 dynamic hypercardioid 1 x D6 low frequency dynamic 2 x SCX25-A cardioid condensers 1 x SCX1-HC hypercardioid condenser 2 x SMT-25 shockmount for pencil condensers 4 x D-Vice (gooseneck clip)		R39 472.81	R44 999.00
-------	---	--	------------	------------

**Fusion Series Drum Packs. All microphones feature integral clip. Includes Aluminum Flight Case. FUSION MICS ALL MADE IN USA**

FUSION FP4	1 x F5 snare / tom mic	1 x F6 kick / floor tom mic	2 x F2 tom mics	R3 683.33	R4 199.00
FUSION FP5	1 x F5 snare / tom mic tom mics	1 x F6 kick / floor tom mic	3 x F2 rack/ floor	R5 788.60	R6 599.00
FUSION FP7	1 x F5 snare mic 2 x F9 overhead condenser mic	1 x F6 kick mic	3 x F2 tom mics	R7 893.86	R8 999.00

**Fusion Series Instrument Microphones**

F10	Affordable quality in compact size, designed for miking snares toms percussion, integral clip	R841.23	R959.00
F12	Cost effective choice offers extended low end for a fat, punchy kick or floor tom. Integral clip.	R841.23	R959.00
F15	Condenser purpose built for crisp clear hi-hat, cymbal and overhead applications. Integral Clip	R1 227.19	R1 399.00

**Miniturized Condenser Microphones**

M44	Drum and Percussion System featuring Micros M44. Includes BOTH D-vice and D-clamp mounts. Integrated mic preamp eliminates external power adapter. Includes 12' cable, foam windscreen & P1 pouch. Requires 18 -52 volts.	R4 385.09	R4 999.00
M1250B	Micro-size condenser with RFI Immunity. Only 54 mm long with integrated preamp - includes 25' cable, clip, hanging clip, windscreen & pouch. Requires 18 -52 volts phantom.	R4 999.12	R5 699.00
M1255B	Micro-size condenser with RFI Immunity. Only 54 mm long with integrated preamp - includes 25' cable, clip, hanging clip, windscreen & pouch. Requires 18 -52 volts phantom.	R5 262.28	R5 999.00
M1280	Wide frequency response micro-condenser with with integrated preamp and RFI Immunity. Includes 25' cable, clip, windscreen & pouch. Requires 18 -48 volts phantom. Black.	R5 262.28	R5 999.00

**MicroBoom**

MICROBOOM-50	50-inch (1270mm) Carbon Fiber Boom and Clip Only - no mic.	R2 893.86	R3 299.00
MB5050	50-inch Carbon Fiber Boom with M1250B microphone, clutch assembly, and cable. 18-52v phantom. RFI Immunity.	R7 016.67	R7 999.00
MB5050-HC	As above with Hypercardioid capsule.	R7 367.54	R8 399.00
MB5055	As above with M1255B high output cardioid capsule.	R7 367.54	R8 399.00
MB5055-HC	As above with Hypercardioid capsule.	R7 542.98	R8 599.00
MICROBOOM-84	84-inch (2134mm) Carbon Fiber Boom and Clip Only - no mic.	R4 209.65	R4 799.00
MB8450	84-inch Carbon Fiber Boom with M1250B microphone, clutch assembly, and cable. 18-52V phantom. RFI Immunity.	R8 332.46	R9 499.00
MB8450-HC	As above with Hypercardioid capsule.	R8 595.61	R9 799.00
MB8455	As above with M1255B high output cardioid capsule.	R8 420.18	R9 599.00
MB8455-HC	As above with high output hypercardioid capsule.	R8 735.96	R9 959.00
STAND-MB	Heavy duty pedestal base mic stand for presentation. Max height is 21 inches	R525.44	R599.00
MC-BOOM	Clutch assembly for MicroBoom.	R262.28	R299.00

**MicroPods**

MICROPOD6	M1250B with 6" flexible gooseneck. ATS10 table stand sold separately.	RFI Immunity.	R5 262.28	R5 999.00
MICROPOD-6HC	As above with M1250B-HC		R5 525.44	R6 299.00
MICROPOD12	M1250B with 12" flexible gooseneck. ATS10 table stand sold separately.	RFI Immunity.	R5 700.88	R6 499.00
MICROPOD-12HC	As above with M1250B-HC		R5 876.32	R6 699.00
MICROPOD18	M1250B with 18" flexible gooseneck. ATS10 table stand sold separately.	RFI Immunity.	R5 788.60	R6 599.00

MICROPOD-18HC	As above with M1250B-HC	R5 876.32	R6 699.00
ATS10	Heavy duty table stand with latching on/off LED switch and XLR connector.	R1 367.54	R1 559.00
<b>Contractor Microphones</b>			
L5	Micro 5mm cardioid condenser with 8' cable. Includes APS910 phantom power adapter. Requires 9-52 volts phantom.	R2 841.23	R3 239.00
ADX10P	Mini lavalier w/6' cable. Includes APS-910 phantom power adapter.	R2 314.91	R2 639.00
ADX40	Mini black hanging choir microphone. Inc 30' integral cable terminating in a mini-XLR female. Attaches to APS910 phantom power adapter (included).	R2 841.23	R3 239.00
ADX60	Boundary mic with detachable 25' mic cable & APS-910 phantom power adapter.	R2 946.49	R3 359.00
M70 White	The M70W is an innovative WHITE flush mount condenser microphone designed for distance miking. Featuring a fully integrated preamp, extremely high sensitivity rating of 37 millivolts, and a small footprint of only 3 inches in diameter. The M70W applications include ceiling mount for video conferencing, distance learning, hospital rooms, surveillance, and ambient room miking.	R5 262.28	R5 999.00
M70 Silver	The M70W is an innovative SILVER flush mount condenser microphone designed for distance miking. Featuring a fully integrated preamp, extremely high sensitivity rating of 37 millivolts, and a small footprint of only 3 inches in diameter. The M70W applications include ceiling mount for video conferencing, distance learning, hospital rooms, surveillance, and ambient room miking.	R5 262.28	R5 999.00
M40 WHITE 6	The M40 is a 6" Length miniaturized condenser microphone with a fully integrated preamp designed with very high sensitivity for distance miking. The primary applications for the M40 include ceiling mounted video conferencing, distance learning, hospital rooms, surveillance, and ambient room miking.	R4 385.09	R4 999.00
M40 WHITE 12	The M40 is a 12" length miniaturized condenser microphone with a fully integrated preamp designed with very high sensitivity for distance miking. The primary applications for the M40 include ceiling mounted video conferencing, distance learning, hospital rooms, surveillance, and ambient room miking.	R4 385.09	R4 999.00
ADX212	12" podium mic with flexible gooseneck at both base and top of shaft	R2 630.70	R2 999.00
ADX218	18" podium mic with flexible gooseneck at both base and top of shaft	R2 946.49	R3 359.00
<b>Test and Measurement Mic - for RTA and Room Analysis Systems</b>			
TR40	Omnidirectional mic offers wide & flat response for test and measurement systems	R2 104.39	R2 399.00
UEM81C	Electret condenser for vocals and instruments, AA battery operated. Bass roll-off, mic cable, clip, windscreen	R2 630.70	R2 999.00
UEM81S	Electret Condenser shotgun for distance miking. Bass roll-off, mic cable, Clip & windscreen	R4 209.65	R4 799.00
USB12	Mini Condensor Computer microphone with USB	R2 630.70	R2 999.00
<b>RAD360 WIRELESS MICROPHONE SYSTEMS</b>			
<b>HAND HELD WIRELESS SYSTEM</b>			
W3OM7	RAD360 System with OM7 Dynamic Handheld Transmitter	R10 964.04	R14 999.00
W3OM6	RAD360 System with OM6 Dynamic Handheld Transmitter	R10 525.44	R14 399.00
W3OM5	RAD360 System with OM5 Dynamic Handheld Transmitter	R9 648.25	R12 999.00
W3OM3	RAD360 System with OM3 Dynamic Handheld Transmitter	R7 893.86	R9 999.00
<b>BODY PACK WIRELESS SYSTEMS</b>			
W3-OM3	RAD360 System with OM3 Dynamic Handheld Transmitter	R7 957.89	R8 999.00
W3-OM5	RAD360 System with OM5 Dynamic Handheld Transmitter	R8 596.49	R10 999.00
W3-OM6	RAD360 System with OM6 Dynamic Handheld Transmitter	R9 308.77	R12 699.00
W3-OM7	RAD360 System with OM7 Dynamic Handheld Transmitter	R9 480.70	R12 999.00
<b>AV Combo Pack Wireless System</b>			
W3-310	RAD360 System with OM3 transmitter, Bodypack transmitter for ADX10 Lavalier	R11 691.23	R15 999.00
<b>Bodypack Wireless Lavalier Systems</b>			

W3-BP	RAD360 Bodypack System with Transmitter Only - no microphone	R6 852.63	R8 999.00
W3L5-O	RAD360 Bodypack System with L5 Omni Lavalier	R8 989.47	R11 999.00
W3-ADX10	RAD360 Bodypack System with ADX10 Lavalier	R7 957.89	R9 999.00
<b>Bodypack Wireless Headset Systems</b>			
W3-HT2	RAD360 Bodypack System with HT2 headset	R8 473.68	R11 499.00
W3-HT5	RAD360 Bodypack System with HT5 headset black	R9 947.37	R12 999.00
W3-HT5BG	RAD360 Bodypack System with HT5 headset beige	R9 947.37	R12 999.00
<b>Bodypack Wireless Instrument Systems</b>			
W3-G	RAD360 System with Bodypack System for Guitar.	R6 950.88	R8 999.00
W3-ADX20i	RAD360 Bodypack System with ADX20i for Saxophone	R8 473.68	R11 499.00
<b>Accessories</b>			
DCLAMP	Flexible mini-gooseneck with drum tension lug clamp fits most microphones	R393.86	R449.00
DCLAMP-MICRO	Flexible mini-gooseneck for Micro-D and Micros with drum tension lug clamp	R437.72	R499.00
DCLIP	Heavy duty clip for D series, ADX50, TR40, SCX series	R174.56	R199.00
DFLEX	Dual pivot rim mounted clip - can be used with any 5/8" threaded mic clip	R297.37	R339.00
DFLEX-MICRO	Wide jaw butterfly clip w/shockmount for Micros & Micro-D. Works for rims, wood hoops, stands & Piano rails.	R420.18	R479.00
DVICE	Flexible mini-gooseneck with rim mounted clamp.	R393.86	R449.00
DVICE-MICRO	Optional flexible mini-gooseneck with spring loaded rim mount clamp for Micro D and Micros.	R420.18	R479.00
HANGER-40	Black wire hanger provided with ADX40, allows for hanging and placement of mic.	R262.28	R299.00
HANGER-40 WHITE	White wire hanger provided with ADX40, allows for hanging and placement of mic.	R262.28	R299.00
MC1	Durable nylon mic clip for OM Series. Fits most vocal microphones	R165.79	R189.00
MC10L	Hi impact ABS clip for D-flex, D-vice, D-clamp.	R165.79	R189.00
MC-112	Mic stand adaptor provided with CX212, includes thumb screw and thread adaptor that holds mic in place	R227.19	R259.00
MC-20i	Gooseneck clip with shockmount provided with ADX20i microphone. Butterfly clamp attached to bell of horn	R0.00	
MC360T	Nylon mouled clip for RAD360 wireles transmitter	R139.47	R159.00
MC-BOOM	Clutch assembly provided with MicroBoom	R297.37	R339.00
MC-FLUTE	Replacement clip for ADX10FL Flute mic. Fits standard size flutes.	R262.28	R299.00
MC-HANGER	Clear plastic clip for use with Micros Series. Allows mics to be utilized and positioned in hanging position.	R262.28	R299.00
MC-MICRO	Mic stand adaptor for Micro series and ADX40. Fits any 12mm diameter mic.	R113.16	R129.00
ATS10	Heavy duty table stand with latching on/off LED switch and XLR connector.	R1 367.54	R1 559.00
CAB-GRAB1	One piece mic mounting system clamps to all popular size guitar combos amps & cabs	R788.60	R899.00
CAB-GRABBER-XL	As above but for larger size cabs. Fits 14" - 20" cabinet depths	R876.32	R999.00
APS910	Adapter for lavalier, boundary, hanging, headset mics, requires 9- 52 volts phantom	R700.88	R799.00
APS911	Phantom power adapter also runs on AA batteries when phantom not available. Features on-off switch and bass roll-off	R1 016.67	R1 159.00
SMT-25	Shockmount suspension system for pencil condenser mics. Also fits VX5 and i-5	R437.72	R499.00
SMT-CX112.	Suspension shock mount system for CX112, CX212. Isolates noise and vibration for optimum performance.	R735.96	R839.00
SMT-MICRO	Shock mounted stand adapter for Micros series. 5/8" thread for standard mic stands.	R393.86	R449.00
SMT-1218R	Shock-mount adapter for ADX212 & ADX218 for permanent installation. Rubber insulated.	R420.18	R479.00
MC112	Hard mount clip for CX112	R271.05	R309.00
WSCX112	Optional external foam windscreen for reducing wind, sibilance and pop noise. Black. Fits CX112 or CX212	R350.00	R399.00
WSCX112	Optional external foam windscreen for reducing wind, sibilance and pop noise. Black. Fits CX112 or CX212	R288.60	R329.00